

S O N O F T H E W S F A J O U R N A L

WSFA JOURNAL News Supplement - - - - - December, 1970 (Issue #14)

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In Brief --

Sigh! Unfortunately, this issue, which was scheduled and started in mid-Dec., didn't make it until January.... Blame it on an unusually hectic Christmas/New Years season, the accelerated TWJ schedule, the "spreading" of our eye trouble to our right eye, or what-have-you. At any rate, #15 will be out later this month, and we will try again in Feb. to get SOTWJ on to a bi-weekly (or, failing that, tri-weekly) schedule. Please bear with us....

Nancy Webb is back in town; we called the FORECAST FM number to enter a subscription, and were surprised to find her on the other end of the line....

Our congratulationsto newlyweds Jan Slavin (former WSFA member) and Earl Evers; also to Charlie Brown and Dena Benatan (LOCUS Co-editors).

WSFA Pro Joe Haldeman and his wife, Gay (WSFA Secretary) have moved to Florida. New WSFA Secretary will be Karen Townley.

If you haven't got yours yet, send \$2 (plus 25¢ postage) to Jay Haldeman (405 Southway, Baltimore, Md., 21218) for the 1971 D.C. in '71 fannish calendar. They contain a wealth of info, plus plenty of fine art, and are well worth the price.

Remember Mike Shoemaker's "Best SF Short Story Poll"; see Jan. '71 ANALOG for details--and be sure to vote and make the Poll a success.

Book Review Index in preparation; watch these pages for announcements.

SOTWJ is attempting to go bi-weekly. Subs (via 1st-class mail): 20¢ ea., 6/\$1.00, 12/\$1.75. Free to contributors, traders, & to WSFA members if picked up at WSFA meetings. Also avail. as part of package including THE WSFA JOURNAL & possibly one or more supplements thereto, in bi-monthly mailings at 75¢/mailing, 4/\$2.50, 8/\$4.50 (UK: 6/- ea., 4/22s6d, 8/40s). TWJ also avail. without SOTWJ, at 50¢ ea., 4/\$1.75, 8/\$3.25 (UK: 4/- ea., 6/20s, 9/30s). Lone TWJ's & Mailings sent 3rd-class. #### For names & addresses of Overseas Agents, & Air-Mail rates, write the Editor, or refer to the TWJ DATA SHEET or the latest issue of TWJ. #### Address Code: A, Overseas Agent; C, Contributor; E, Club Exchange; H, Honorary Member; K, Something of yours is mentioned or reviewed herein; L, WSFA Life Member; M, WSFA Regular Member (date shows month thru which paid); N, You are mentioned herein; R, For Review; S, Sample; T, Trade; W, Subscriber (# is last issue on sub)(via 1st-class mail); X, Last issue, unless....; Y, Subscriber via 3rd-class Mailing. #### Deadline for receipt of material for SOTWJ 15: Jan. 25.

-- DLM

THE WSFA JOURNAL (Supplement)

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TO:

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THE BOOKSHELF -- New Releases

ACE BOOKS, 1120 Ave. of the Americas, New York, N.Y., 10036 (January, 1971) --

The Traveler in Black, by John Brunner (Ace S.F. Special; #82210; 75¢) -- "One man was entrusted with the task of bringing reason and order to the chaos-torn Universe. But could this traveler in black change the order of the cosmos, and could he continue to live himself?"

The Days of Glory, by Brian M. Stableford (#14000; 60¢) -- "Man had created the Beasts in his own image...and now one thousand decades later both Humans and Beasts were dying throughout the Universe. The first of the brilliant science fiction trilogy of the Dies Irae . . ."

The Battle of Forever, by A.E. Van Vogt (#04860; 95¢) -- "Humanity had reached its Utopian ideal in the colony of the 'Perfect Thousand'--but Modyun, the restless human, had decided to visit the outer world and began THE BATTLE OF FOREVER. The newest Van Vogt universe-spanning epic is gripping SF all the way!"

Red Planet, by Robert A. Heinlein (#71140; 95¢) -- "An absorbing and tingling tale of Mars in the far future, and a group of Earthlings who colonize the planet. Two young humans and a Martian roundhead named Willis are some of Heinlein's greatest characters yet! A real glimpse of things to come!"

No Time for Heroes and Alice's World, by Sam J. Lundwall (Ace Double; #58880; 75¢) -- "Two uniquely different approaches to Earth 100,000 years after its desertion by humans. Both adventure and satirical tales are sure to stir the fancy and imagination of every SF fan!"

The Monster Men, by Edgar Rice Burroughs (#53587; 60¢) -- "In the best Tarzan tradition, Burrough's newest classic tells the plight of 'Number Thirteen', a chemically-made man living on a jungle island off the coast of Borneo. . ."

Beyond All Reason, by John Macklin (#05590; 60¢) -- "Macklin explores unbelievable yet bizarre, documented case histories of the Occult world. . ."

Chuang Tzu: Genius of the Absurd, by Clae Waltham (#27960; \$1.25) -- ". . . the basic book of Oriental mysticism/religion by the foremost philosopher of Taoism. . ."

BALLANTINE BOOKS, 101 Fifth Ave., N.Y., N.Y., 10003 (info supplied by D.Gilliland) --

Another End, by Vincent King (95¢).

The Broken Sword, by Poul Anderson (95¢; George Barr cover).

Satellite 54-VERO, by Douglas R. Mason (95¢).

BELMONT PRODUCTIONS, INC., 185 Madison Ave., N.Y., N.Y., 10016 (May, 1971) --

The Black Dog, by Georgena Goff (B75-2124; 75¢; 176 pp.) -- "Original chilling novel of the occult. A psychic born centuries ago reappears in various parts of the world. Two young people try to track him down and stop him before he causes the deaths of many innocent people."

The Future Makers, ed. Peter Haining (B75-2125; 75¢; 160 pp.) -- "A rich collection of eight of the world's top sci-fi writers including Ray Bradbury, Isaac Asimov, Theodore Sturgeon and Robert Sheckley."

DOUBLEDAY SCIENCE FICTION BOOK CLUB, Garden City, N.Y. (February, 1971) --

Best Science Fiction Stories of Clifford D. Simak, by Clifford D. Simak (Pub. ed., \$4.95; Member's ed., \$1.49) -- ". . . seven thought provoking and unusual stories by a winner of both the Hugo Award and the International Fantasy Award. . ."

Our Friends From Frolix 8, by Philip K. Dick (Member's ed., \$1.49) -- "Would he go down in history as mankind's savior, or the most evil man who ever lived?"

FANTASY PUBLISHING CO., INC., 1855 West Main St., Alhambra, Cal., 91801 (Dec.'70) --

Stardrift and Other Fantastic Flotsam, by Emil Petaja (\$4.95; Dust jacket by Hannes Bok) -- ". . . more than a dozen pieces of flotsam from wild alien dimensions, some shaped out of delicate eggshell fantasy, some from black mind-shattering terror. . . /Emil Petaja's/ first American collection of stories, four of which are new and unpublished heretofore. . ." ((We welcome F.P.C.'s back to the SF/fantasy publishing field, after a long absence therefrom. --ed.))

MAGAZINARAMA: Contents of Recent Proazines

ANALOG SCIENCE FICTION/SCIENCE FACT -- February, 1971 (Vol. 86, No. 6): Serial: "The World Menders" (Part 1 of 3 Parts), by Lloyd Biggle, Jr. (cover story); Novellette: "Polywater Doodle", by Howard L. Myers; Short Stories: "Wrong Attitude", by Joseph Green; "The Claw and the Clock", by Christopher Anvil; "The Pickle Barrel", by Jack Wodhams. Features: Editorial ("Traditional Values"), by John W. Campbell; Science Fact Article ("Ptolemy's Red Sirius"), by Robert S. Richardson; "Brass Tacks" (lettercolumn); "The Reference Library" (book reviews, by P. Schuyler Miller, of: Science Fiction in the Cinema, by John Baxter; Time and Again, by Jack Finney; The Organ Bank Farm, by John Boyd; And Chaos Died, by Joanna Russ; SF Published in 1969, by Joanne Burger; The Asimov Science Fiction Bibliography, by M.B. Tepper; plus several reprints of Arthur C. Clarke books, and a section on the 1970 Hugo Awards). Front cover by Kelly Freas; interior illos. by Kelly Freas, Vincent di Fate, Leo Summers. 178 pp.; digest-size; 60¢ (6/-) ea.; \$6/yr., \$10/2 yrs., \$13/3 yrs. U.S. & Canada; elsewhere, \$8/yr., \$16/2 yrs. From: Box 5205, Boulder, Colo., 80302. Edited by John W. Campbell. Monthly.

AMAZING SCIENCE FICTION STORIES -- March, 1971 (Vol. 44, No. 6): Serial: "The Lathe of Heaven" (Part 1 of 2), by Ursula K. LeGuin; Novellette: "Gemini Caven-dish", by Gordon Eklund; Short Stories: "A Girl Like You", by Ted White; "Servo", by Calvin Demmon; Reprint: "The Achilles Heel", by Raymond Z. Gallum (AMAZING STORIES, 1940). Features: Editorial, by Ted White; Column: "Science in Science Fiction" ("The Ultimate City"), by Greg Benford & David Book; "What Is Sciento-logy", by Rev. Robert H. Thomas; "...Or So You Say" (lettercolumn). Front cover by John Pederson, Jr.; interior illos. by Michael Wm. Kaluta, Steve Harper, Jeff Jones, Krupa. 130 pp., digest-size; 60¢ ea.; 6/\$3 U.S.; 6/\$3.50 Canada & Pan. American Union Countries; 6/\$4 elsewhere. From: Ultimate Publishing Company, Inc., Box 7, Oakland Gardens, Flushing, N.Y., 11364. Edited by Ted White. Bi-Monthly.

GALAXY MAGAZINE -- January, 1971 (Vol. 31, No. 2): Serial: "Exiled From Earth" (Part 1 of 2), by Ben Bova (cover story); Novellettes: "Too Many People", by H.H. Hollis; "Snow Princess", by Michael G. Coney; "What You Know", by A. Bertram Chandler ("Lieutenant Grimes" story); Short Stories: "Intersect Green", by Ernest Taves; "The Teacher", by Larry Eisenberg; "Schnoppsday", by E.J. Wood; "Lot 22A", by David J. Rogoff; "When You Hear the Tone", by Thomas N. Scortia. Features: Editorial ("Wealth"), by Ejler Jakobsson; Science Article ("Who's Who On the Moon"), by Donald H. Menzel; "Galaxy Bookshelf" (a few thoughts on writing, by Algis Budrys). Front cover by Jack Gaughan; interior illos apparently all by Gaughan (uncredited). 192 pp., digest-size; 75¢ ea.; \$7.50/year U.S.; \$8.50/yr. elsewhere. From: 235 East 45th St., N.Y., N.Y., 10017. Edited by Ejler Jakobsson. Monthly.

THE MAGAZINE OF FANTASY AND SCIENCE FICTION -- February, 1971 (Vol. 40, No. 2; Whole Number 237): Serial: "The Faceless Man" (Part 1 of 2), by Jack Vance (cover story); Short Stories: "Repeat Performance", by Bob Shaw; "The Beginning of April or the End of March", by Thomas M. Disch; "A Different Drummer", by Raylyn Moore; "The Fortunes of Popowcer", by Ray Russell; "Sam", by Leo P. Kelley. Features: Cartoon, by Gahan Wilson; "Vampires" (Verse), by Lawrence Raab; Science Article ("Cold Water"), by Isaac Asimov; "Films" (review, by Baird Searles, of Je T'Aime, Je T'Aime; also short notes on future films and TV films); "Books" (reviews, by Joanna Russ, of: This Perfect Day, by Ira Levin; The Simultaneous Man, by Ralph Blum; The Dark Symphony, by Dean R. Koontz; Sea Horse in the Sky, by Edmund Cooper. Front cover by Jack Gaughan; no interior illos. 130 pp., digest-size; 60¢ ea. (25p., U.K.); 12/\$7 U.S., 12/\$7.50 Canada & Mexico, 12/\$8 elsewhere. From: Mercury Press, Box 56, Cornwall, Conn., 06753. Edited by Edward L. Ferman. Monthly.

Late arrivals (in SOTWJ #15): MAGAZINE OF HORROR (Feb. '71; Vol. 6, No. 5; #35); WORLDS OF IF (Jan.-Feb. '71; Vol. 20, No. 9; #152).

THE STEADY STREAM....

A listing, sometimes with brief comment, of books and fanzines recently received; most of the books and many of the fanzines listed will be loaned out to various persons for review; some were purchased by the editor, others were sent specifically for review. Items sent directly to our reviewers are excluded. ##### Reviewers, please note books listed herein, and let Editor know at next meeting which you would like to review. Editor will have all books listed herein with him at next meeting. ##### If possible, all reviews should be turned in in two weeks.

Books (Hardbound) --

Crime Prevention in the 30th Century, ed. Hans Stefan Santesson (Walker & Co., N.Y.; 1969; 175 pp., d.j. design by Lena Fong Lueg; \$5.95) -- Anthology; contents: "Jack Fell Down", by John Brunner (1969; 1st U.S. publication); "The Eel", by Miriam Allen deFord (1968; Galaxy Pub. Corp.); "The Future Is Ours", by Stephen Dentinger (1969; original); "Velvet Glove", by Harry Harrison (1956; King-Size Pubs.); "Let There Be Night!", by Morris Hershman (1966; Fiction Pub. Co.); "Computer Cops", by Edward D. Hoch (1969; original); "Apple", by Anne McCaffrey (1969; original); "Rain Check", by Judith Merrill (1954; Future Pubs.); "Toys", by Tom Purdom (1967; ANALOG); "Party of the Two Parts", by William Tenn (1954; Galaxy Pub. Corp.); Introd. by ed.

The Day After Judgment, by James Blish (Doubleday & Co., Inc., Garden City, NY; 1971; 166 pp., d.j. by Judith Ann Lawrence (painting) & Wilma Robin (typography); \$4.95; Publication Date, Jan. 15, 1971; condensed version appeared in GALAXY (1970))-- "The unleashed demons of hell have apparently conquered the heavenly host and run amok among mankind. God is dead and doomsday is at hand. Or is it? Previously uncontrolled, the demons gradually become restrained. What is the force controlling them? Could it be that God is not dead after all?" ##### Sequel to Black Easter.

Inter Ice Age 4, by Kobo Abe; translated by E. Dale Saunders (Alfred A. Knopf, N.Y.; 1970; Doubleday S.F. Book Club Edition; 210 pp., d.j. by Joseph del Gaudio; illust. by Machi Abe) -- "... set in the next century, as the polar ice caps begin to melt, threatening to submerge the continents and destroy all terrestrial life. Secretly and illegally, a group of scientists had begun work on a scheme to force biological mutation on animals--and ultimately on the human fetus--to enable mammalian life to survive. ##### "The protagonist . . . is forced to choose between his desire for the survival of the human race and his horror of the ruthless and manipulative means by which that end is to be attained. . ."

Five Fates, by Keith Laumer, Poul Anderson, Frank Herbert, Gordon Dickson, Harlan Ellison (Doubleday & Co., Inc., Garden City, NY; 1970; 252 pp., d.j. collage by Anita Siegel, typography by Ingrid Beckman; Doubleday S.F. Book Club Edition) -- "One of the bizarre and original science fictional concepts ever attempted, . . . From a common story-hook--Bailey's death at the Euthanasia Center--each author was commissioned to extrapolate his own individual version of Bailey's fate. . ." ##### Contents: "The Fatal Fulfillment", by Poul Anderson (1970; F&SF); "Murder Will In", by Frank Herbert (1970; F&SF); "Maverick", by Gordon R. Dickson (1970; Galaxy Pub. Corp.); "The Region Between", by Harlan Ellison (1970; GALAXY); "Of Death What Dreams", by Keith Laumer (1970; Galaxy Pub. Corp.).

Nightwings, by Robert Silverberg (Walker & Co., N.Y.; 1970; 190 pp., d.j. by Jack Gaughan; \$4.95; orig. pub. 1968, 1969, Galaxy Pub. Corp.) -- "... Idealistic, inspiring, and lyrical, this novel is an allegory of the classic human dilemma in all its painful irony: man's inability to live peacefully in Earth and his endless struggle to try."

Splinters, ed. Alex Hamilton (Walker & Co., N.Y.; 1969; 237 pp., d.j. by Cloud Studio; \$5.95) -- "A new anthology of modern macabre fiction". Contents: "Jane", by Jane Gaskell; "The Ice Palace", by Michael Baldwin; "The Language of Flowers", by Hugh Atkinson; "Grace Note", by Derwent May; "Miss Smith", by William Trevor; "An American Organ", by Anthony Burgess; "The Biggest Game", by John Brunner; "The Way the Ladies Walk", by Richard Nettell; "Home Again, Home Again, Jiggetty-Jig", by Patrick Boyle; "Indoor Life", by Montague Haltrecht; "Don't You Dare", by John Burke; "Isabo", by J.A. Cuddon; "Mewed Up", by Peter Brent; "Under the Eildon Tree", by Alex Hamilton; Intro. by the ed. ##### Orig. published in 1968 by Gt. Britain.

The Stainless Steel Rat's Revenge, by Harry Harrison (Walker & Co., N.Y.; 1970; d.j. illust. by Jack Gaughan, design by Lena Fong Hor; 185 pp.; \$4.95) -- Sequel to The Stainless Steel Rat. ##### "Flashing across galaxies to track the enemy, undaunted by impossible odds, Slippery Jim diGriz embarks on another perilous mission in the saga of the Stainless Steel Rat. . ."

Books (Paperbound) --

Nebula Award Stories Four, ed. Poul Anderson (Pocket Books, N.Y.; 1/71; orig. pub. 12/69 by Doubleday & Co.; 229 pp) -- Anthology; contents: "Mother to the World", by Richard Wilson (1968; Orbit 3); "The Dance of the Changer and the Three", by Terry Carr (1968; The Farthest Reaches); "The Planners", by Kate Wilhelm (1968; Orbit 3); "Sword Game", by H.H. Hollis (GALAXY; 4/68); "The Listeners", by James E. Gunn (GALAXY; 9/68); "Dragonrider", by Anne McCaffrey (ANALGO, 12/67-1/68); plus Introd. by the ed.; "The Science Fiction Novel in 1968", by Willis E. McNelly; and "In Memoriam" section. ##### (Forgot to note: #75646; 75¢.)

Secrets of Voodoo, by Milo Rigaud (Pocket Books, N.Y.; 1/71; orig. pub. 3/70, by Arco Pub. Co., Inc.; translated from the French by Robert B. Cross; Photographs by Odette Mennesson-Rigaud; 214 pp.; #77257; 95¢) -- "The voodoo cult has long been shrouded in secrecy. Here, finally, its origins, symbols and mysterious rites are fully exposed. ##### "Milo Rigaud, a native of Haiti and life-long student of voodoo, reports in graphic detail the eerie blood ceremony--and hundreds more . . ."

The Truth About Mental Telepathy, by Beth Brown (Essandess Special Editions, N.Y.; 1970; 124 pp.; #10534; \$1.00) -- "A factual guide to developing your Telepathic Powers, with Case Histories."

The Truth About Witchcraft, by Hans Holzer (Pocket Books, N.Y.; 1/71; orig. pub. 9/69, Doubleday & Co.; 230 pp.; #77255; 95¢) -- "The book that explodes centuries of myth and misunderstanding about the worship and practice of the 'old religion'."

Twenty Thousand Leagues Under the Sea, by Jules Verne (Washington Square Press, N.Y.; 11/70; 389 pp.; #46557; 75¢; new translation by Walter James Miller, assisted by Judith Ann Tirsch; Preface, "Jules Verne in America", by the translator; Afterword by Damon Knight; illust. by Walter Brooks) -- ". . . Jules Verne's fantasy cruise through the uncharted depths of the oceans, where the dangers of the unknown could mean asphyxiation, death in an ice tunnel, or falling prey to the giant squid . . ."

Fanzines & Misc. Fan Publications --

ASTARTE #2 (Sept. '70) (in French; Managing Editor, Alain Schlockoff, 9, Rue du Midi, 9 - Neuilly, France; Editor, Roland Peschard, Residence Donato, 20 - Calvi, Corsica. "Publication L'Ecran Fantastique."; 3 Fr. (75¢) ea., 1 yr./10 Fr. (\$3.00); apparently quarterly; we're not sure which editor receives the sub money. Mimeo.) -- This issue is 50 pp., plus covers, and includes two movie stills (we're not certain of the reproduction process here). We're not sufficiently well-versed in French to do this 'zine justice, and so will pass it on to one of our French translators for in-depth comment. But we will say that, from the little we do know, it looks like a most interesting 'zine. Contents range from 11 pages on "Lillith...La Face Noire de Marie", by Roland Peschard, through several poems, an article on "Du Monstre de Frankenstein--Aux Zombis de Dr. Barnard", another called "La Pensee Culturelle", a long section entitled "International Fandom" (which seems to be mostly long reviews of fanzines from all over the world, and includes a 3-liner on TWJ#71, plus some foreign club news), a short report on Heicon, a couple pages of reviews, and some ads, to a section on "Symboles: Alchimiques et Spagyriques" (Part I: A-E).

MAYBE, Worlds of Fanfiction #9 (Dec. '70-Jan. '71) (Irvin Koch, Apt. 45, 614 Hill Ave., S.W., Knoxville, Tenn., 37902. Bi-monthly; 75¢ ea., 6/\$2.50 (3rd-class), 6/\$3.00 (1st-class). Mimeo.) -- Thish 30 pp., incl. cover. Letters; article "The Faces Behind the Big Names", by Andrew J. Offutt; Bibliographies on Offutt & Thomas Burnett Swann (9 & 16 titles, resp.), by Jim Corrick, III; Fiction by Robert Weinberg, Janet Fox, and Clinton Holder, Jr.; and another by Thomas Wiloch; column by Hank Davis ("Filtration"); article ("Koonx Hunting"), by Leon Taylor.

OLJETO #1 (Winter 1970-71) (Bill Waters, 837 Lorraine, Springfield, Ill., 62704. Quarterly; 40¢. Offset, 7"x10".) -- Fiction by Tim Conrad, Marsha Woolfolk, Dave

Drum, Michael Brim, Karen Gregg. Poem by Bill Waters. Reviews by Bill Waters (Under the Moons of Mars, by Sam Moskowitz) and Dave Drum (The Funco File, by Burt Cole; October the First Is Too Late, by Fred Hoyle). Misc. short pieces and plenty of artwork. Thish 24 pp., incl. covers.

SCOTTISHE 56 (Oct. '70) (Ethel Lindsay, Courage House, 6 Langley Ave., Surbiton, Surrey, U.K.; U.S. Agent: Andy Porter, 55 Pineapple St., Apt. 3-J, Brooklyn, N.Y., 11201; Australian Agent: John Bangsund, 1/8 Bundalohn Court, St.Kilda, Victoria 3182, Australia. No schedule given; 30¢ (3/- U.K.) ea. Mimeo; 8"x10".) -- Thish 22 pp., plus cover. Heicon report, by Ethel; article on the worst defeat of the U.S. Army by Indians (85 years before Custer), by Buck Coulson; 8-page lettercol; four pages of one-paragraph book reviews by Ethel. Always interesting and enjoyable reading.

S F COMMENTARY 16 (Oct. '70) (Bruce R. Gillespie, POBox 245, Ararat, Victoria 3377, Australia; U.S. Agent, Charlie Brown, 2078 Anthony Ave., Bronx, N.Y., 10457. This issue edited by Barry Gillam, 4283 Katonah Ave., Bronx, N.Y., 10470. Monthly; 20¢ ea., 18/\$3.00 surface mail, 18/\$7.00 airmail (U.K.: 20/30s surface mail, 20/70s airmail). Mimeo.) -- Thish 26 pp., incl. cover, and mangled badly by the p.o. Editorial comments by Barry; Book reviews, by: Ronald Eleker (Dune Messiah, by Frank Herbert), Barry Gillam (Stand on Zanzibar, by John Brunner; England Swings SF, by Judith Merril); Film reviews, by: Barry Gillam (Alphaville; The Night of the Living Dead); Marvin Zeman (Alphaville). One of the best fanzines published today.

SPECULATION 27 (Sept. '70) (Peter R. Weston, 31 Pinewall Ave., Kings Norton, Birmingham 30, U.K. Irregular; 40¢ (3/-) ea., 5/\$2.00 (15/-). Mimeo, with offset cover.) -- Editorial (on U.K. conventions); 2 pp. of Sci-Con '70 photos; column by Michael Moorcock; Book Reviews (10 pp.), by Brian M. Stableford (Creatures of Light and Darkness, by Roger Zelazny), Tony Sudbery (Quicksand, by John Brunner), Pamela Bulmer (The Left Hand of Darkness, by Ursula K. LeGuin), Brian W. Aldiss (In the Footsteps of the Abominable Snowman, by Josef Nesvadba), R.G. Meadley (The Isle of the Dead, by Roger Zelazny); "The Speculation Conference, 14th June 1970" (texts of speeches by James Blish ("The Good, the Bad, the Indifferent"), Kenneth Bulmer ("A Personal View"), Brian W. Aldiss ("Civil War in Science Fiction"), and Willis McNelly (untitled), plus Panel Discussion). Column: "View of Suberbia" (VI), by Chris Priest; 10-page lettercolumn; "Speculation Book Guide" (recent releases, with comment in brief); ads. This issue 56 pp. plus covers and photos. A top contender for the fanzine Hugo (should have won one already!).

STARLING 16 (31 Oct 70) (Hank & Lesleigh Luttrell, 1108 Locust St., Columbia, Mo., 65201. Quarterly; 35¢ ea., 3/\$1.00. Mimeo, in three colors.) -- Mostly short articles and columns: "Dance to the Music", by Juanita Coulson; on the "Sixteenth St. Slanshack", by Earl Evers; on H.G. Wells, by Joe Sanders; "Sgt. Pepper's Starship", by Angus Taylor (repr. from KALLIKANZAROS #6); "The Civil War and Me", by Jim Turner; on his Los Angeles visit, by Greg Benford; on long hair, by Bob Tucker; on David H. Keller's The Eternal Conflict and sexism, by Lesleigh Luttrell; plus conclusion of Greg Shaw's article on Chester Anderson; editorial; 12-page lettercolumn; two poems(?) by Chester Anderson; and plenty of artwork. This issue 50 pages, incl. covers.

WADEZINE 7 (Audrey Walton, 25, Yewdale Crescent, Coventry, Warwickshire, CV2 2FF, U.K. No schedule given; 2/- ea. Mimeo, 8"x13".) -- 20 pp., incl. covers. A mixed package. The editor writes on her visit to the "Man in the Moon" exhibit at Llandudno; on The War Chief and The Apache Devil, both by E.R.Burroughs; Gayle Wade has a short story, "The Disease"; poetry by Rosemary Pardoe, Jill Adams, and Kjell Borgstrom; John Clark on "The Magic Art of the Potato-Cut"; Pat Tahlil on Norse Mythology; Rob Holdstock on Star Trek; Gerald Taylor on Walter Gillings' tape magazine, COSMOS and the BSFA Tape Library; and several LoC's. Altho the repro isn't the best, and the layout is confusing, we found the contents both interesting and informative.

WOKL (Ted Pauls, 1448 Meridene Drive, Baltimore, Md., 21212. Irregular, 'zine of personal comments avail. only to those to whom the editor feels like giving it. Mimeo.) -- #7: 8 pp., on Pghlange II, Fan Fair II, Lunarians Picnic, etc. #8: 8 pp., on Burleycon I, and misc. other fannish activities and adventures.

THE CLUB CIRCUIT: News & Minutes

EASTERN SCIENCE FICTION ASSOCIATION (ESFA) -- Meets formally on the 1st Sunday of the month at 3:00 p.m., in the YM-YWCA, 600 Broad St., Newark, New Jersey.

Minutes of ESFA Meeting of 6 December 1970 --

The meeting was called to order at 3:28 p.m., with an attendance of 22 persons. The reports of the Secretary and Treasurer were given and accepted.

Mark Owings announced that there would be a Balticon. Les Mayer, reporting on the new magazine, WITCHCRAFT AND SORCERY, said it was a poor job and predicted a short life. He passed around a copy of the Nov. 22 issue of THE WASHINGTON SUNDAY STAR magazine section containing an article on a Comicon held in that city. He also exhibited an article from the NATIONAL ENQUIRER on a Canadian comic dealer, The Memory Lane Book Store. Brian Burley announced that the "Minneapolis in '73" Worldcon bid has been withdrawn for lack of committee workers. Mike Fogaris announced the death of fantasy artist John Giunta at age 50. Sam Moskowitz gave a brief sketch of his life and professional activities.

The featured speaker, Virginia L. Carew, of the English Dept. of Queensborough Community College, spoke on the subject of "What's Wrong with Science Fiction". Miss Carew explained that she is not really an s-f "nut", but a language "nut". Language is the most important artifact in the possession of men, and English is the most usually felt and flexible linguistic tool for any conceivable purpose. Miss Carew feels that s-f is, or should be, a true growing-point for language and ideas. Also that it is not thinking carefully enough about science or people. She is critical of s-f stories that use an s-f plot and setting to tell a theme that could be told without sciencefictional trappings. Nearly everything written in the field, Miss Carew thinks, is not necessarily s-f.

Illustrative of her ideas, Miss Carew discussed two stories by Norman Spinrad, an author she sees as middle-of-the-road--not a particularly good or a bad writer, neither absolutely New nor Old Wave. These two stories, "A Night in Elf Hill" and "A Child of Mind", have the essentially similar, if not absolutely identical, theme of the disaster of having exactly what you want. Spinrad did not think carefully enough about the logic in his sociological or psychological processes. Miss Carew feels that the development between these two stories, written four years apart, is not great enough to predict that Spinrad will ever be a first-rate author.

Among the stories that measure up to Miss Carew's standards are: "The Game of Rat and Dragon", by Cordwainer Smith; The Left Hand of Darkness, by Ursula K. Le Guin; Childhood's End, by Arthur C. Clarke; and Jagged Orbit, by John Brunner.

A question-and-answer session followed.

-- Allan Howard, Secretary, ESFA.

THE WASHINGTON SCIENCE FICTION ASSOCIATION (WSFA) meets informally at 8 p.m., on the 1st and 3rd Fridays of each month, with parties on fifth Fridays. First Friday meetings on Jan. 1, Feb. 5, and March 5 will be at home of the Gillilands, 2126 Penna. Ave., N.W., Wash., D.C. (FE7-3759). Third Friday meetings on Jan. 15, Feb. 19, and March 19 will be at home of the Harpers, 5203 Shires Court, Clinton, Md. (868-2448). Fifth Friday Party meeting on Jan. 29 will be at home of Dave Halterman, 1756 Hobart St., N.W., Wash., D.C. (232-4095).

Minutes of WSFA Meeting of 20 November 1970 (at home of the Pavlats) --

Present: Kathy, Bob & Peggy Pavlat, Don Miller, Jack Chalker, Dave Halterman, Bill & Betty Berg, Jan Derry, Sylvia Kenig, Barry Newton, Alan Huff, Alice, Jay, Lore, Joe & Gay Haldeman, Ted Pauls, Karen Townley, Kim Weston, Alexis & Charles Gilliland, Bob Weston, Manny Staub, Charlie Ellis.

Called to Order: 9:45 p.m.

Reports: The Treasury has \$281.78, and there's \$48.16 in the Equipment Fund. There are three publications available tonight: SON #12 and two Supplements. The SON will soon be biweekly, incorporating the Supplements. There's a new subscription policy, new reviews policy, and a book review index in the works. ##### One

new member: Bruce Townley. ##### There'll be a surprise Disney short feature after meeting. ##### Don wants books from his collection (with his name inside front cover) back from reviewers, please.

Old Business: The new Sheraton looks good for Disclave; nothing definite yet. The Calendar has paid back \$120 plus so far. They're here; get one. DC in '74 gets the profit. Cheap at only \$2.00.

New Business/Announcements: Jack Chalker says the Seabury Quinn book will be out by Christmas. There'll be two books out by mid-year, six in all. ##### Joe Haldeman just sold his first novel, to Holt, Rinehart & Winston. (Applause.) It's called War Year, and is not SF. (Boos and hisses.) Should be out by end of next year. ##### Steve Whealton put on his light show at GW and there was a riot. Nancy Webb's been to Israel and is now back in town. ##### Anyone who wants to come to a Tupperware party, Dec. 1 at Alice's. Joe has a story in Orbit 10. ##### Philcon was fun. About 400 attended. The management had heard about the Warwick's problem with breast feeding at last year's Philcon. Stella Calvert was running around in a transparent vest, which she called her "Alice Haldeman-Peggy Pavlat memorial blouse". ##### George Scithers has a publication out called Let's Drink to That. It has excuses to drink for any day of the year.

Adjourned: 10:12 p.,.

-- Gay Haldeman, Secretary, WSFA.

NATIONAL FANTASY FAN FEDERATION (N3F) -- The U.S. National S.F./Fantasy organization. Membership is \$2 per year, from Janie Lamb, Rt. 1, Box 364, Heiskell, Tenn., 37754. "Regular" publications are THE NATIONAL FANTASY FAN (TNFF), the N3F Official Organ, and TIGHTBEAM, the N3F Letterzine, each supposedly bi-monthly. In recent months, problems in locating editors/publishers have made TNFF appear rather infrequently. N3F Publications recently received:

BULLZINE #73 (Vol. 9, #6) (Nov. '70) (Art Hayes, POBox 1030, S.Porcupine, Ontario, Canada. The N3F Welcommittee 'zine.) Thish 6 pp., mimeo. Contains description of N3F activities, Welcommittee election ballot, editorial notes.

#74 (Vol. 9, #7) (Dec. '70). Thish 3 pp., mimeo. Contains info on new N3F members, CoA's, editor's notes, Nov. '70 Welcommittee report.

NEFFER NEWSLETTER (10 Jan 71) (Stan Woolston, 12832 Westlake St., Garden Grove, Cal., 92640). One page, mimeo. Contains report on N3F election (deadline was extended because ballots were sent out after deadline): President, Stan Woolston; Directorate: Joanne Burger (probable Chairman), Irvin Koch, Janie Lamb (who also serves as Secretary/Treasurer), Frank Denton, K. Martin Carlson. These officers will serve 'til end of 1971. ##### New Bureau heads: Welcommittee (Rose Hogue, 1067 W. 26th St., San Pedro, Cal., 90730); New Fanzine Appreciation Society (Mike Ramage, POBox 750, Huntsville, Tex., 77304); Overseas Bureau (Phyrne Bacon, 3101 N.W. 2nd Ave., Gainesville, Fla., 32601). 1971 TIGHTBEAM Editor is Frank Denton, 14654 8th Ave., S.W., Seattle, Wash., 98166. David Lewton is still listed as TNFF Editor, although we understood that he had resigned...guess we were in error....

REPLAY #23 (24/11/70) (Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, Texas, 77566). Newsletter of N3F Tape Bureau. Thish 8 pp., ditto; free to Tape Bureau members (membership is \$1.25/year). Lists tapes recently added to Bureau library, and persons interested in Taperespondence; also contains comments from members, and editor's notes. Material is needed for Bureau journal.

TIGHTBEAM 64 (11/12 1960) (Gary Labowitz, 1100 Betzwood Dr., Norristown, Pa., 19401). 22 pp. / cover; mimeo. 20 pp. of letters, plus N3F officer-listing.

THE NATIONAL FANTASY FAN (Oct '70) (Vol. 30, #5) (Dave Lewton, 735 E. Kessler Blvd., Indianapolis, Ind., 46220). 32 pp., incl. cover; mimeo. Editor's notes; "NFFF News" column by Judith Brownlee; short paperback reviews by the ed.; reprint from FOCAL POINT 10: "The Bob Shaw Fund", by Arnie Katz; Stan Woolston column; Don Franson's Information Bureau column (#39); "The Collector's Column" (mostly on THE AVON FANTASY READER), by Bob Weinberg; Bureau News section; listing of U.S. fanzines known to the ed. (by State); K. Martin Carlson's "N3F History"

column (thish on Seth Johnson); Kaymar's "NFFF Trader" column (short ads free to N3F members); Directorate News; misc. N3F business notes and ads; N3F Officer listing (interesting to note that both TB and TNFF failed to list Sect'y/Treas.).

Misc. N3F Newsnotes: The N3F Hobbies Bureau has been incorporated (rather, reincorporated) into the N3F Games Bureau (run by Don Miller, 12315 Judson Rd., Wheaton, Md., 20906). Anyone in the N3F with interests other than those already covered by existing Bureaus (e.g., stamp collecting, photography, cryptography, etc.) will find a home in the Hobbies Division. A "hobbies" column will be run in THE GAMESMAN until a Division 'zine is started. And a Division Chief is needed.

The 1971 Games Bureau Information Sheet, and a new Diplomacy Information Sheet are now avail. To receive either or both, send a 6¢ stamp to Don Miller.

Gary Labowitz will continue as head of the N3F Publications Bureau. #### Mailing #47 (Dec. '70) of the Neffer Amateur Press Alliance (N'APA) contained 11 publications, totalling 147 pp. Largest were ASH-WING 6 (Frank Denton) and ERIS (Vol. II, No. 1) (D.K. Patrick & Staff). Official Editor for 1971 is Frank Denton (address above).

----- THE CON GAME: 1971

(A listing of all 1971 conventions of which Ye Olde Edde is aware. Anyone receiving this listing is urged to send full details on these cons and on any others of which they may be aware, and to help us keep up to date on latest information.)

January:

1,2 -- 10th Australian S.F. Convention, in Melbourne. GoH, Stanley Pitt. Will be over by the time you receive this, so will list no further details.

19 -- 12th Night Revels, of the East Kingdom for the Society for Creative Anachronism. From 6 to 11 p.m., at 86 Riverside Drive, New York City. An evening of dancing, singing, and eating in the manner of the High Middle Ages. Fee: \$5 for dinner, free if not eating; from Adrienne Martine, 202 Riverside Dr., 5H, New York, N.Y., 10025.

22-24 - Mondo-Con. At the Statler-Hilton Hotel, 7th Ave. & 33rd St., New York City. GoH, Hal Clement; Mystery GoH, Harlan Ellison. Membership: \$3.50. Room rates: \$20 Single, \$28 Twin or Double. There will be a Program Book. For info, registration, etc.: Gale Burnick, POBox 74, Brooklyn, N.Y., 11230.

February:

12-14 - Balticon. Lord Baltimore Hotel, at Baltimore & Hanover Sts. GoH: Harry Harrison. Registration: \$2 in advance, \$3 at door; Banquet (Chinese) \$5. Hotel rates: \$16 Single, \$21 Twin or Double. Program highlights -- Fri: Tour of the "Block"; Sat: Medieval Revel by Soc. Creative Anachronism; Sun: Banquet & GoH speech. For info, etc.: Ted Pauls, 1448 Meridene Dr., Baltimore, Md., 21212.

12-15 - President's Day Conference (Presicon). Airport Marina Hotel, 8601 Lincoln Blvd., Los Angeles, Cal., 90045. GoH: Emil Petaja. Membership: \$3 'til Feb. 1, \$5 thereafter. For info: Bruce Pelz, PCBox 1, Santa Monica, Cal., 90406.

March:

12-14 -- Boskone VIII. At the Sheraton Rolling Green, Andover, Mass. Membership \$3 advance, \$4 at door. Info from Karen Blank, 996 Walnut St., Newton Highlands, Mass., 02161; registration from Jill Trugman, NESFA, Box G, MIT Station, Cambridge, Mass., 02139. No other info on hand.

26-28 -- Marcon VI. At Sheraton-Columbus Motor Hotel. GoH: Lester del Rey. For Info: Larry Smith, 5730 Roche Dr., Columbus, Ohio, 43229. No other info.

April:

2-4 -- Tolkien Conference. At Cleveland State University. Will focus on Tolkien in particular and mythology in general. For info: Jan Howard Finder, 23951 Lake Shore Blvd., #204-B, Euclid, Ohio, 44123.

3 -- SFWA (Science Fiction Writers of America) Banquets. At the Hotel Claremont in Berkley, Calif., and the Les Champs, in New York City. No further info.

9-11 -- Eastercon 22 (British National Con). At the Giffard Hotel, in Worcester. GoH: Brian W. Aldiss. Registration: \$1.50 (or 10 shillings). Info, etc. from: Peter Weston, 31 Pinewall Ave., Birmingham 30, U.K. No further info.

9-11 -- Pecon 2. At the Sands Motel, in Peoria, Ill. GoH: Gordon Dickson. Fee: \$2 advance, \$3 at door. For info: Don Blyly, 158 Hopkins, URH, Champaign, Ill., 61820. No further info.

16-18 -- Lunacon. At Commodore Hotel, New York City. Adv. registration to: Devra Langsam, 250 Crown St., Brooklyn, N.Y., 11225. No further info.

May:

20-23 - Gothcon 71 (Swedish National Convention #16). In Gothenburg, Sweden. For info: Soren Cardfelt, Dan Brostromsgatan 8, S-681 00, Kristinehamn, Sweden. No further information.

28-31 - Disclave. At the Shoreham Hotel, Conn. Ave. & Calvert St., N.W., in Washington, D.C. For info: Jay Haldeman, 405 Southway, Baltimore, Md., 21218. No further information yet avail. Jay has reservation cards and flyers.

June:

11-13 - Gnomoclave. At Hotel Andrew Johnson, 918 South Gay St., Knoxville, Tenn. GoH: Kelly Freas. Registration: \$2.50. For info, etc.: Irvin Koch, 614 Hill Ave., S.W., Apt. #45, Knoxville, Tenn., 37902. No further information.

18-20 - Minicon 4. At the Curtis Hotel, in Minneapolis, Minn. Registration: \$2 in advance, \$3 at door. For info: Jim Young, 1948 Ulysses St., N.E., Minneapolis, Minn., 55418. No further information.

July:

8-11 -- DCon. At the Statler-Hilton Hotel, in Dallas, Texas. Registration: \$5 advance, \$6 at door. GoH: Robert Bloch. For info: DCon, Box 242, Lewisville, Texas, 75967. No further information.

August:

7-9 -- Pghlange III. At the Chatham Motor Inn, Pittsburgh, Pa. GoH: Lester del Rey. For info: Ginjer Buchanan or Suzanne Tompkins, 5830 Bartlett St., Pittsburgh, Pa., 15217.

September:

3-6 -- Noreascon (29th World S.F. Convention). Hotel Sheraton, Boston, Mass. GoH: Clifford Simak; Fan GoH: Harry Warner, Jr.; Toastmaster, Bob Silverberg. Registration: Until 10 Aug '71, \$4 Supporting, \$6 Attending; after 10 Aug, no mail reservations will be accepted, and membership at con will be \$10 (with a \$6 fee to convert Supporting to Attending memberships). Progress Report #4 deadline: 1 May '71; PROGRAM BOOK deadline: 15 Jul '71; for info on ads, write Anthony Lewis, 33 Unity Ave., Belmont, Mass., 02178. Hugo Nomination ballots have been distributed, with nominating deadline 1 April '71 (only members of Heicon and/or Noreascon may nominate). To register, or for further information, write: NOREASCON, Box 547, Cambridge, Mass., 02139.

We have no information whatsoever on the following (don't even know whether or not they're going to be held during 1971): Norwestercon, Midwestcon, Westercon, Ozarkon, Deepsouthcon, Fanfair (Canadian), ESFA Open Meeting, Secondary Universe Conference, Philcon, Multicon, Mythcon, or any of the numerous comicons. Info on any of these would be greatly appreciated. (Also need info on overseas cons.)

Remember the L.A.CON (30th World S.F. Convention) in 1972 (Sept. 1-4), at the International Hotel, in Los Angeles. Registration (until 1 Aug '71): \$5 Supporting, \$7 Attending. Address: L.A.Con, P.O.Box 1, Santa Monica, Cal., 90406. More details appeared in SOTWJ #11, and will appear in future SOTWJ's as P.R.'s appear.